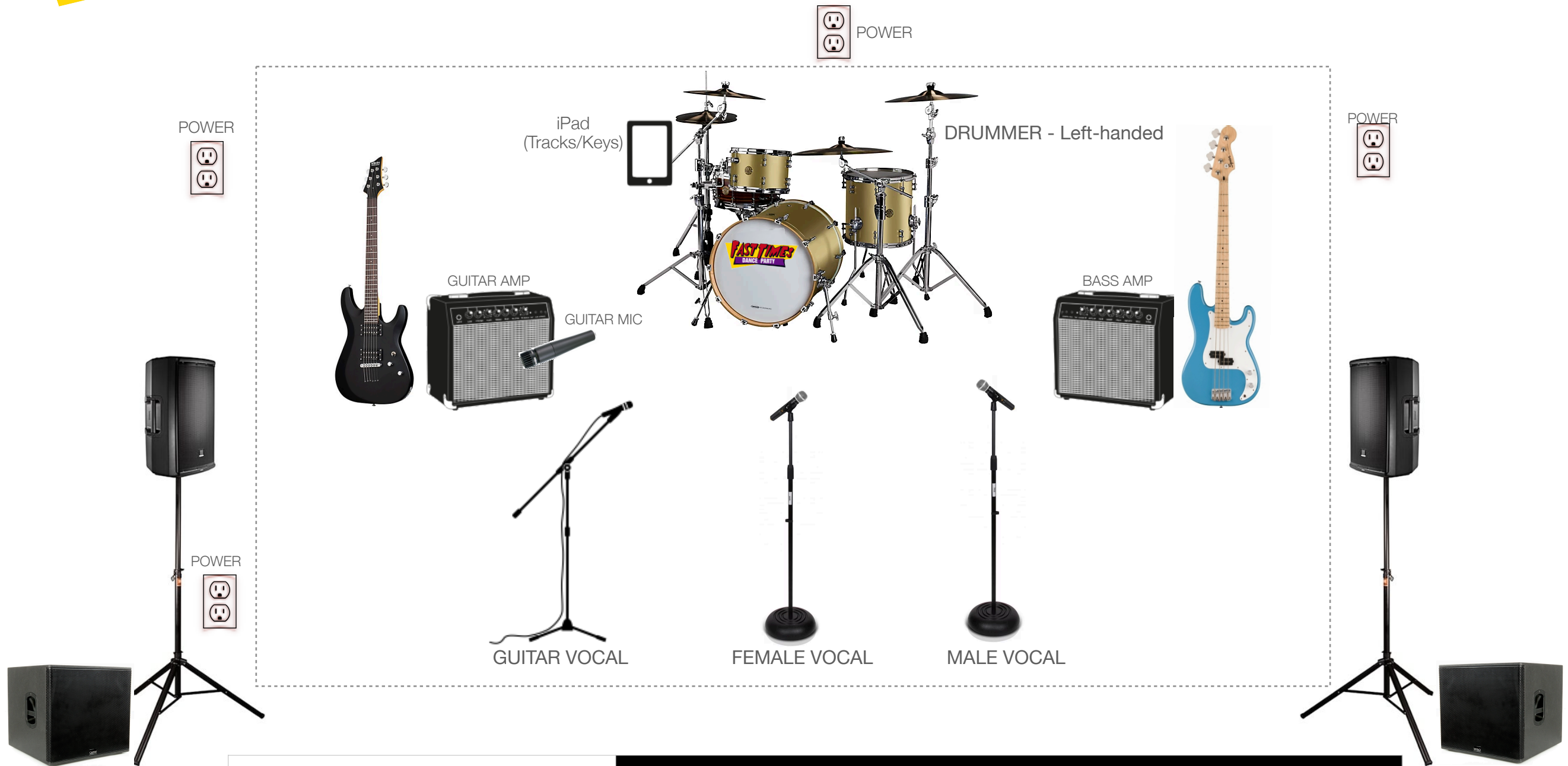




STAGE PLOT

Fast Times contact: **Mike Christie** (925) 381-5988
booking@fasttimes80s.com



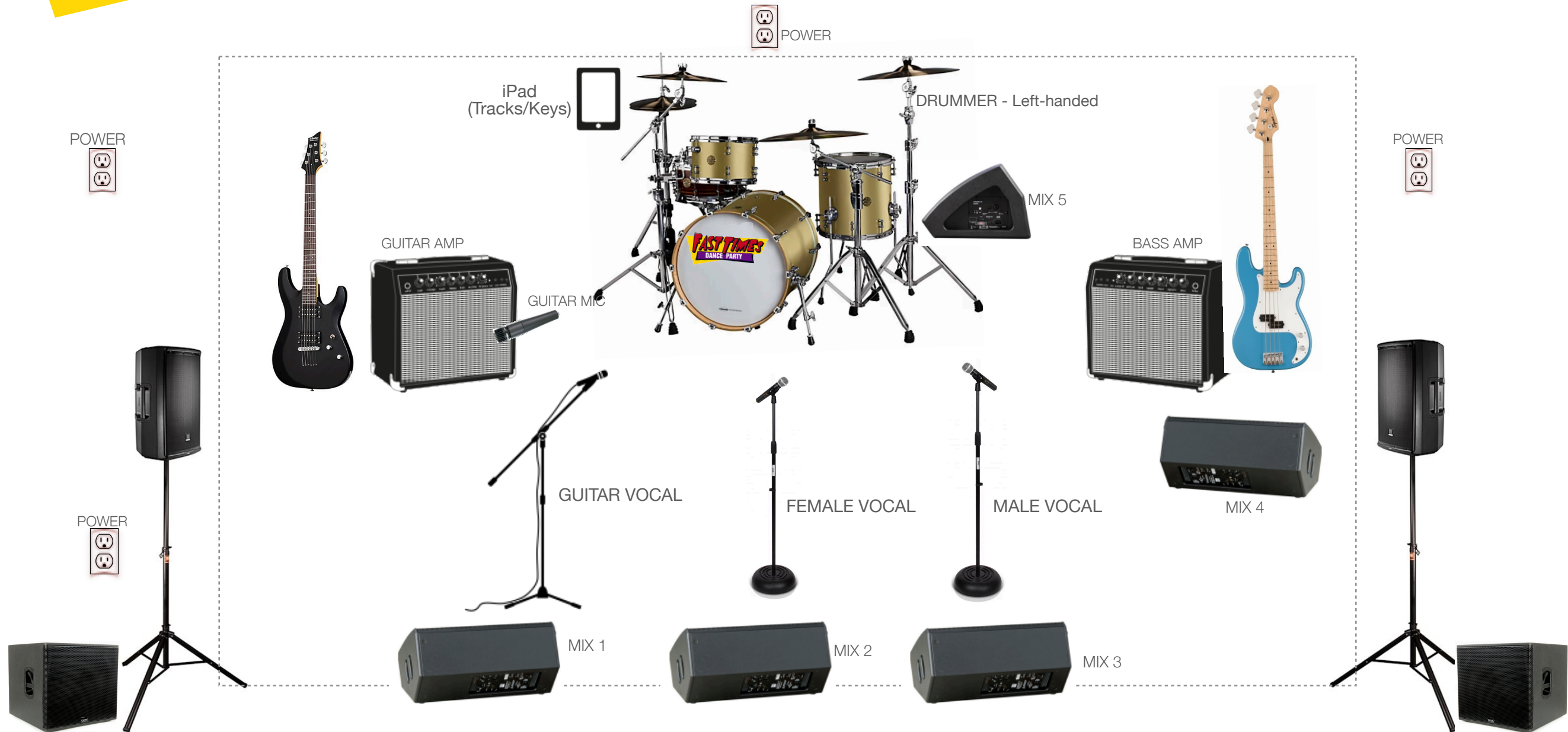
VENUE	BAND	
Stage Area/Riser 8'd X 16'w minimum	3 VOX mics - 2 wireless and 1 wired	3 Inputs - Vocal mics
Drum riser 6'w X 5'd minimum (optional)	3 mic stands - 2 straight and 1 boom	3 Inputs - Guitar, Bass and iPad
Access to (4) four standard electrical outlets (4X20 Amp circuits)	1 instrument mic and stand (guitar)	2-5 Inputs - mic for Drums (depending on room size)
	2 Subwoofers and 2 Main speakers	5 Audio Out - IEM (In-Ear Monitors)
	NOTE: Drummer is Left-handed	



STAGE PLOT *with stage monitors*

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Wedge Monitors are NOT necessary if venue is capable of supporting in-ear monitor systems that will be provided by the band. **IEM IS PREFERRED**



VENUE	BAND	
Stage Area/Riser 8'd X 16'w minimum	3 VOX mics - 2 wireless and 1 wired	3 Inputs - Vocal mics
Drum riser 6'w X 5'd minimum (optional)	3 mic stands - 2 straight and 1 boom	3 Inputs - Guitar, Bass and iPad
Access to (4) four standard electrical outlets (4X20 Amp circuits) or generator at performance area	1 instrument mic and stand (guitar)	2-5 Inputs - mic for Drums (depending on room size)
(5) five Wedge Monitors	2 Subwoofers and 2 Main speakers	5-Audio-Out—Band uses IEM (In-Ear Monitors)
	NOTE: Drummer is Left-handed	